

Peter Terezakis
4364 60th Street San Diego, Ca. 92115 www.terezakis.com 619 269 9888
Artist Curriculum Vitae

Teaching:

2000 Technology For Creative Content,* Bucknell University, Lewisberg, PA.
1992-1999 Faculty, School of Visual Arts (SVA), MFA and BFA Computer Art Departments.

New York, NY *Courses developed and taught included:*

Advanced Computer Systems I and II

A History of Art and Technology of the Twentieth Century *

Theory and Design of Custom Computer Interfaces for Artists* ♦

Digital Sculpture: CNC and New Model Making Technologies for Artists* ♦

Breaking Out of the Box: Electrical Engineering for Artists (Levels I and II) * ♦

Introduction to MicroComputers and Programming for Artists* ♦

First course of its kind nationally and internationally. ♦

Original course material developed. *

During this period at SVA, I helped to inaugurate the MFA minor of "Extended Forms," which encompassed Internet Technologies and Computer Controlled Media.

1995-2000 World Seido Karate Organization, Honbu, NYC, NY, Instructor

Lectures:

2003 **Sculptors Using Light**

Artist Talk On Art Presentation, Phoenix Gallery, Molly Barnes, Moderator, NYC NY

1997 **Computer Assisted Design in Sculpture**

Small Computers in the Arts Network (SCAN), Franklin Institute, Philadelphia, PA.

1997 **Wax and Plastic Printing of 3-D Models**

Industrial Designers Association of NY, NYC

1997 **Three-Dimensional Computer Assisted Model Making**

New York Jewelry Association, NYC

1995 **Kinetic Art of the late 20th Century**

Reading Public Museum, Reading, PA

1993-98 **A History of Art and Technology**

School of Visual Arts, New York City

1992 **Unusual Media in Contemporary Art**

Artist Talk On Art, New York City, NY

Solo Exhibitions

1991

Home, Museo de Cozumel, Cozumel, Mexico

New Kinetic Work, The Gold Bar, NYC

Childhood, University of Connecticut, New Britain, Connecticut

Selected Group Exhibitions:

2000

Memory, Bratislava in Movement Festival, Bratislava Slovakia

1999

Fireflies of Edo, Bucknell University, Lewisberg, Pennsylvania

Journeys, Williams Center for the Arts, Lafayette College, Easton Pennsylvania

Gravity Rising, SoHo Arts South, West Palm Beach, Florida

Voices, Galerie Titanium, Athens, Greece

1998

Partial Eclipse, Nexus Gallery, Philadelphia

Forces, Bellevue Art Museum, Washington

Digital Salon, Circulo de Bellas Artes, Madrid, Spain

1997

Forces, Contemporary Art Museum, Virginia Beach Virginia

Fifth Annual Digital Salon, Visual Arts Museum, NYC

The Future of Art, Franklin Institute, Philadelphia

Forces, Bucknell University Lewisberg, Pennsylvania

Heat, View Gallery, NYC

1996

Fourth Annual Digital Salon, Visual Arts Museum, NYC

Omoi-ire, Tempozaan Gendaikan, Osaka, Japan
Neo-Kinetics: Postmodern Techne, Lubeliski, NYC
Sensory Overload, Ben Shahn Center for the Arts, William Patterson College, NJ
100 Years of Art and Technology, Westbeth Gallery and Bell Labs, NYC
Ciberfestival 96; Imagens do Futuro, Lisbon, Portugal
Sound and Light, Susquehanna Art Museum, Harrisburg, Pennsylvania
Jetlag, Salao Nobre, Universidade Classica de Lisboa, Lisbon, Portugal

1995

Forces, Humphrey Gallery, NYC
Forces, Tower City Cleveland, Ohio
Art and Technology, Reading Public Museum, Reading, Pennsylvania
Digital Salon, with Wendy Grossman, SVA Museum, NYC

1994

Altered Egos, Humphrey Gallery, NYC

1993

Springworks 1993, New York Hall of Science, NYC
Outside My Window, Anchorage Museum of Art and Science, Alaska
Images Du Futur, La Cite Des Arts Et Des Nouvelles Technologies De Montreal, Canada
Lumen Essence Windows on Main, Brooklyn, NY

1992

The Pull of Kinetics, Access Gallery, Staten Island, NY

1990

New Works, Susan Schreiber Fine Art, NYC
Small Works, Archetype Gallery, NYC
The New Romantics, Archetype Gallery, NYC
Metal On Metal, Archetype Gallery, NYC
Summer Show, Susan Schreiber Fine Art, NYC
Individual Style, Dan Broder Gallery, NYC
Wall Works, Dan Broder Gallery, NYC
Grand Re-Opening, Archetype Gallery, NYC

1989

Summer Selections, Susan Schreiber Fine Art, NYC

1988

Real Democracy, White Columns, NYC
Metal Alternatives, Archetype Gallery, NYC
Works in Metal, Archetype Gallery, NYC

Set Design:

Ghost of the Gods, Allyson Green, Director, San Diego State University, San Diego CA. 2003

Modern Migration of the Spirit, San Diego State University, San Diego CA. 2002

Canyon, Jacob Newman, Danspace Project, NYC, NY 2002

One, Transitions Dance Company, Ben Wright, London, England 2002

In The Name, Allyson Green Dance, San Diego State University, NYC, NY 2000

In The Name, Allyson Green Dance, Symphony Space, NYC, NY 2000

LightSteps, UWM Dance Company, Wisconsin 2001 (site specific outdoor light installation)

LightSteps, UWM Dance Company, Wisconsin 2000 (site specific outdoor light installation)

Paragraphs on Wind, Allyson Green Director, Danspace Project, NYC, NY 2000

Echo, Municipal Museum, Bratislava, Slovakia 2000 (site specific outdoor light and sound installation)

NoHowOn, (Samuel Beckett, Trilogy) Bucknell University, Lewisberg, Pennsylvania 1999

Residencies:

2003 **Guest Artist** San Diego State University, Center for Performing and Visual Arts, San Diego CA.

2001 **Guest Artist** University of Wisconsin, Milwaukee

2000 **Guest Artist** Bratislava in Movement Festival, Bratislava Slovakia

2000 **Guest Artist** University of Wisconsin, Milwaukee

2000 **Guest Artist** Bucknell University, Lewisberg, Pennsylvania

1998 **Guest Artist** Bucknell University, Lewisberg, Pennsylvania

Curatorial:

2003 **Billy Kluver Day** Curator and Moderator Honoring the Father of Collaboration between Artists, and Engineers. Presentation of Award, World Premiere of the film *Art and Technology*, written by Billy Kluver, for E.A.T. archives, directed by Julie Martin.

2003 **"West Meets East"** Curator and Moderator, Film and Computer Animation Festival (Featuring New York Digital Salon), San Diego State University

2003 **The Machine Shop Show**, Co-curator, Collaborative Exhibition and Performance event, San Diego State University

2003 **The Story of E.A.T.** Curator, Photo Exhibition featuring seminal collaborations of Rauschenberg, Johns, Cage, Cunningham, Tinguely, Warhol and others with Billy Kluver and other scientists and engineers from Bell Labs. Love Library, San Diego State University
1995-1999 **Forces** Co-curated with Richard Humphrey (Humphrey Gallery, SoHo, NYC) Traveling exhibition included Dennis Oppenheim, Gregory Barsamian, Rudi Berkhardt, Sara Armstrong, James Ossi, Francis Whitney, James Ballard

Web sites (partial listing):

Artist's site (terezakis.com)
All the Names of God, allthenamesofgod.com
Allyson Green Dance (allysongreendance.com) 2000-2003
Alex Grey (alexgrey.com) 1998 - 2003
Allyson Grey (allysongrey.com) 1999 – 2003
Zena Grey (zenagrey.com) 1999 - 2003
David Fobes (davidfobes.com) 2002
Sacred Mirrors (sacredmirrors.org) 2000
San Diego State University School of Music and Dance (music.sdsu.edu) 2002
College of Professional Studies and Fine Arts (psfa.sdsu.edu) 2003 (in progress)
STARNET (Science Technology and Art Network), 1992-94

Video and Film:

2003 **Interim**, Video Danspace Project, NYC NY
2000 **ELEGY** Dancing on Film Festival, Anthology Film Archives, NYC, NY
Memory, Video accompanying exhibition Bratislava in Movement Festival
1999 **Odyssey**, Video accompanying the installation at Williams Center for the Arts
1999 **Open Score, Robert Rauschenberg** Experiments in Art and Technology. From the Nine Evenings, Barbro Schultze Lundestam, Producer. In conjunction with Billy Kluver, Julie Martin, and Robert Rauschenberg.
1997 **Kisses Sweeter Than Wine, Oyvind Fahlstrom** Experiments in Art and Technology. From the Nine Evenings, Barbro Schultze Lundestam, Producer. In conjunction with Billy Kluver, Julie Martin, and Robert Rauschenberg.
1986-1998 **Director/Cameraman** – Selected accounts include: ABC News, American Express, American Express World Bank, Bell Laboratories, Chase Manhattan Bank, Citibank, Ethicon, Grey Advertising, IBM, Johnson & Johnson, Lucent Technologies, NBC International, NHK, "Rights and Wrongs," SkyNet, The United Nations, World Bank, and WWOR television.
1980–1986 **Assistant Director/Producer** - D'Elia, Uricola & Platt, New York.
1977–1980 **Project Engineer** - International Satellite, S.A., Mexico. Mexico, Portugal, and North Africa.
1974-1977 **Technical Coordinator** - World Cinevision Services, New York.

Awards and Honors:

2003 Artist Grant: Montroy Sign and Supply, San Diego, CA
1999 Artist Grant: Center for Unlimited Vision, NYC
1998 Artist Grants: Reading Body Works, Thypin Steel, Hewlett Packard
1997 Artist Grants: IBM, Lantel Communications, Interport, and The Tape House
1996 Artist Grants: IBM, Holo-Krome, Thepitt, Nemesis Productions, and Mad Matter
1995 Artist Grants: Hewlett Packard, National Semiconductor, and Allen-Bradley
1994 Artist Grants: Motorola, Texas Instruments, Piher, DuPont
1993 Created the category of, "Extended Forms," at SVA MFA Computer Art Department, NYC under the direction of Timothy Binkley, Ph.D. and Department Chair.
1993 Artist Grants: LTV Steel, Thepitt Manufacturing, Entran, and Polaroid
1992-1995 Art & Science Collaborations (ASCI) Founding Artist and Board of Directors
1992-1990 Artist Grant Artist Space, NYC

Permanent Installations and Selected Collections:

MONTGOMERY, Architectural Commission, Reading, Pennsylvania
STATES OF CHANGE, Black Logic, NYC, NY
ZEN, The Tape House, NYC, NY
CRUCIFIXUS, Reading Public Museum, Reading Pennsylvania
Billy Kluver and Julie Martin
Robin Williams
Claudet Colbert (Estate of)
Rod Stewart
Riva Records

Bibliography:

2000 "Elegy" Jennifer Dunning, New York Times, NYC, NY
1996 "Digital Salon," Antoinette LaFarge, Leonardo
1996 "New York City's 4th Digital Salon Review," National Edition, VH1-TV
1996 "Sensory Overdrive," Alice Hutchison, Ben Shahn Galleries
1995 "Technology as a means to an End," Marilyn Fox, Reading Eagle
1995 "Art for the End of the Century," Edward J. Sozanski, Philadelphia Inquirer
1995 "The Neo-Kinetic Closet," Flash Light, ASCI Currents
1995 "Art for the End of the Century," Glenn Curry, Art Matters
1994 "Eyewitness News," WNBC-TV. "NY1-TV News," (Time-Warner) WCBS-TV
1993 "Spring Works," Jenifer P. Borum, New York Hall of Science
1993 "Finding Magic," NY Newsday, "The Art of Science," Queens Tribune
1992 "Artworks In Motion," Michael Fressola, Staten Island Advance
1988 "Rock Stars," Luana Collins, Scene Magazine
1983 "Electronic Jewelry," Chad Lynde Curator, Art Gallery, Calif. St. College San Bernadino
1982 "Out of This World," Sheryl Connely, September 26, Daily News
1980 "Out in New York, D.C., and Chicago," Bob Colacello, Interview Magazine

References:

James Seawright

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J. Wilhelm Kluver (Billy Kluver) Ph.D. and Julie Martin

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